

Violino

Sonata (1985)

para Violino e Violão

E. Mahle

Allegro moderato

Violão

5

10

mf

p *cresc.* *f*

15

20

dim. *p* *pp* *mf*

25

30

ff *pp*

35

mf

40

pizz *arco* *poco rit.* *a tempo* *pizz*

45

arco *mf* *f* *p* *mf*

8^{va}

1

2

3

Violino musical score, page 2, measures 50-95. The score is written for a violin in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and performance instructions.

Measures 50-54: *f* (forte), *p* (piano).

Measures 55-59: *f* (forte), *p* (piano), first ending (1.).

Measures 60-64: *f* (forte), *p* (piano), second ending (2.).

Measures 65-69: *ff* (fortissimo), *p* (piano).

Measures 70-74: *mf* (mezzo-forte), *pizz* (pizzicato), *arco* (arco), *f* (forte).

Measures 75-79: *f* (forte).

Measures 80-84: *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo).

Measures 85-89: *dim.* (diminuendo), *fz* (forzando), *pp* (pianissimo).

Measures 90-94: *cresc.* (crescendo).

Measure 95: *cresc.* (crescendo).

Violino

100

f

p

105

f

110

mf

p

mf

115

f

120

ff

pp

125

poco rit.

a tempo *pizz*

arco

poco rit.

a tempo

The musical score for Violino, measures 100-125, is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics and articulations. Measures 100-104 start with a forte (*f*) dynamic, followed by a piano (*p*) section. Measures 105-109 return to forte (*f*). Measures 110-114 are marked mezzo-forte (*mf*) and piano (*p*). Measures 115-119 are marked forte (*f*). Measures 120-124 are marked fortissimo (*ff*) and pianissimo (*pp*). Measure 125 begins with a 'poco rit.' marking, followed by 'a tempo' and 'pizz' (pizzicato). The section concludes with 'arco' (arco) and returns to 'a tempo'.

Violino

4

Violino musical score, measures 125-160. The score is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 125-130: *pizz* (pizzicato), *mf* (mezzo-forte), *arco* (arco). Measure 130 is marked with a *f* (forte) dynamic.

Measures 131-135: *f* (forte). Measure 135 is marked with a *poco rit.* (poco ritardando) and *a tempo* marking.

Measures 136-140: *f* (forte). Measure 140 is marked with a *p* (piano) dynamic.

Measures 141-145: *p* (piano). Measure 145 is marked with a *poco rit.* (poco ritardando) and *a tempo* marking.

Measures 146-150: *pizz* (pizzicato), *p* (piano). Measure 150 is marked with a *Vlão* (Vlaio) and *arco* (arco) marking.

Measures 151-155: *pp* (pianissimo). Measure 155 is marked with a *cresc.* (crescendo) and *f* (forte) dynamic.

Measures 156-160: *f* (forte). Measure 160 is marked with a *p* (piano) dynamic and a *8va* (8va) marking.

Andantino

Violino score for Andantino, measures 1-32. The score is written in treble clef, 3/4 time, and key of D major. It features a variety of musical textures including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamics range from *pp* to *f*. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the start of their respective staves.

Measures 1-4: *pp*, sixteenth-note runs.

Measures 5-8: *fp*, eighth-note patterns with a five-measure rest in measure 5.

Measures 9-12: *p*, sixteenth-note runs with a one-measure rest in measure 9.

Measures 13-16: *fp*, sixteenth-note runs with a four-measure rest in measure 13.

Measures 17-20: *mf*, eighth-note patterns.

Measures 21-24: *f*, eighth-note patterns with a trill in measure 21.

Measures 25-28: *f*, eighth-note patterns.

Measures 29-32: *p*, sixteenth-note runs with a crescendo leading to *f* in measure 30.

Violino

35 *rit.* *a tempo*

mf *p*

40 *mf*

45 *p*

50 *fz* *f*

poco rit. *ff* *p* *cresc.* *mf*

55 *f*

60 *cresc.*

$\frac{4}{4}$ 2 0 V *f* *p* *pp*

65

Vivo

Violino score for 'Vivo' in 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivo'. The first measure is marked with a piano (*p*) dynamic. The second measure has a fingering of 2. The fifth measure has a fingering of 5. The eighth measure has a fingering of 10. The eleventh measure has a fingering of 15. The fourteenth measure has a fingering of 20. The seventeenth measure has a fingering of 25. The twentieth measure has a fingering of 30. The twenty-third measure has a fingering of 35. The twenty-sixth measure has a fingering of 40. The twenty-ninth measure has a fingering of 45. The thirty-second measure has a fingering of 50. The score includes various dynamics: *p* (piano), *fp* (fortissimo piano), *f* (forte), *fz* (forzando), *pizz* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *poco rit.* (poco ritardando). The tempo changes to 'poco meno vivo' at measure 45 and 'poco rit.' at measure 48. The score ends with a fermata at measure 50.

5

10

15

20

25

30

35

40

45

50

p

fp

f

fz

pizz

arco

cresc.

poco meno vivo

poco rit.

V V 55 *mf* 3
 IV
 60
 65 *p* *mf* *p* 70
Tempo I 75
f *p*
 80
 85
 90 *mf* *p*
 95 *fz* *p* *f* 100
 105 *f*
 110 *p cresc.* *fz* *fz* *fz* *poco rit.*

poco meno vivo

Violino musical score, measures 115-145. The score is written for a violin in 3/8 time. The tempo is marked "poco meno vivo". The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *gliss.* (glissando), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score is divided into systems, with measure numbers 115, 120, 125, 130, 135, 140, and 145 indicated. The score concludes with a double bar line and the tempo change "Tempo I" at measure 145, which is in 2/4 time.

Measures 115-145. Dynamics: *f*, *gliss.*, *p*, *pp*, *mf*. Tempo change: **Tempo I** at measure 145.

